



OPERA ROLES

Bubba (Cover)	<i>Summer of the 17th Doll</i>	State Opera of South Australia	2020
Sœur Constance*	<i>Dialogues des Carmélites</i>	Royal Conservatoire of Scotland	2020
Lucia	<i>The Rape of Lucretia</i>	Royal Conservatoire of Scotland	2020
Sylviane/Lolo	<i>The Merry Widow</i>	Opera Bohemia (UK)	2019
Barbarina	<i>Le nozze di Figaro</i>	Royal Conservatoire of Scotland	2019
Trio Soprano	<i>Trouble in Tahiti</i>	Royal Conservatoire of Scotland	2019
Gherardino	<i>Gianni Schicchi</i>	Royal Conservatoire of Scotland	2019
Aci	<i>Aci, Galatea e Polifemo</i>	Various People Inc. (Concert Version)	2018
Ida	<i>Die Fledermaus</i>	State Opera of South Australia	2017
Adina	<i>L'elisir d'amore</i>	Centre for Operatic Studies in Italy	2017
Servilia	<i>La clemenza di Tito</i>	Co-Opera: <i>Opera on the Move</i> , South Australia	2016
Elaine Lamb	<i>Cloudstreet</i>	State Opera of South Australia	2016
Papagena	<i>The Magic Flute</i>	State Opera of South Australia	2016
Peep Bo	<i>The Mikado</i>	Co-Opera: <i>Opera on the Move</i>	2016
Papagena/Second Boy	<i>The Magic Flute</i>	Co-Opera: <i>Opera on the Move</i>	2015
Gretel	<i>Hansel and Gretel</i>	Elder Conservatorium of Music, Adelaide	2014
Anne Egerman	<i>A Little Night Music</i>	Hills Musical Company, Adelaide	2013
Pamina	<i>The Magic Flute</i>	Elder Conservatorium of Music	2012

OPERA CHORUS

<i>La Traviata**</i>	Opera Australia (Sydney)	2021
<i>Die Dreigroschenoper</i>	Royal Conservatoire of Scotland	2020
<i>Dido and Aeneas</i>	Royal Conservatoire of Scotland	2019
<i>Die Meistersinger von Nürnberg</i>	State Opera of South Australia	2018
<i>Hamlet</i> (Glyndebourne Production)	State Opera of South Australia/Adelaide Festival	2018
<i>Don Pasquale</i>	State Opera of South Australia	2017
<i>La Vida Breve</i>	State Opera of South Australia	2017
<i>Cavalleria Rusticana/Pagliacci</i>	State Opera of South Australia	2017
<i>Saul</i> (Glyndebourne Production)	State Opera of South Australia/Adelaide Festival	2017

COMPETITION HIGHLIGHTS

German-Australian Opera Grant	2 nd Place (MTO Development Grant)	2020
Ye Cronies Opera Award (UK)	Finalist	2020 / 2019
Royal Melbourne Philharmonic Aria Finals	Third Prize / Conductors Award	2020 / 2018
Dawn Wallace Memorial Aria Prize (Australia)	Winner	2017
5MBS Young Virtuoso Competition (Vocal Section)	Winner	2016
Arnold Matters Scholarship Competition	Winner	2016

EDUCATION & TRAINING

Royal Conservatoire of Scotland, Glasgow	MMus Opera	2018 - 2020
Elder Conservatorium of Music, Adelaide	BMus with First Class Honours	2010 - 2014
Ramsay Foundation Young Artist Program	State Opera of South Australia	2016 - 2018
Centre for Operatic Studies in Italy, Sulmona, Italy	Summer program	2017
American Institute of Music Studies, Graz, Austria	Summer program	2015

CONDUCTORS

Lionel Friend
Nicholas Braithwaite
Anthony Kraus

DIRECTORS

Jack Furness
Gale Edwards
Neil Armfield

TEACHERS

Kathleen McKellar-Ferguson
Cheryl Pickering
Rowena Cowley

COACHES

Duncan Williams
Penelope Cashman
Michael Dauphinais

*COVID-19 cancellation

**Upcoming engagement